

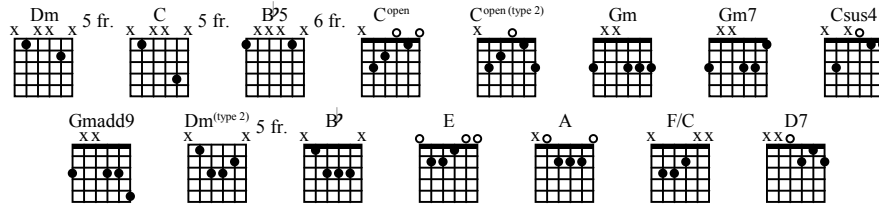
SING FOR ABSOLUTION

As recorded by Muse

(From the 2003 Album ABSOLUTION)

Transcribed by Brian Stewart

Words by
Music by
Wolstenholme
Arranged by



A Fade In

$\text{♩} = 86$
Am6

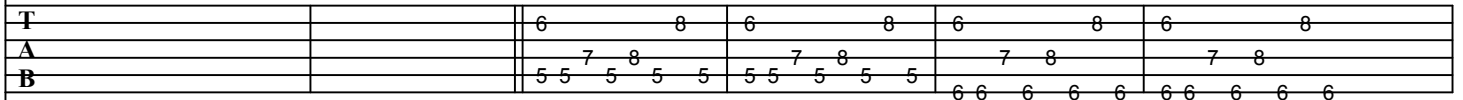
B Intro

Dm

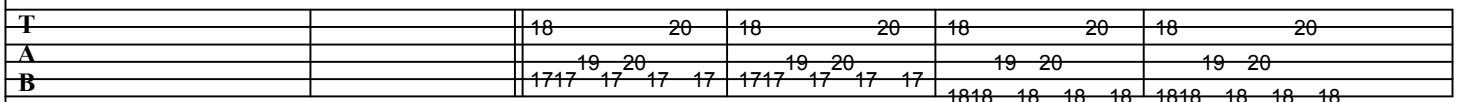
Bb7



Gtr I Doubled 8va up with Whammy pedal
let ring-----
P.M.-----

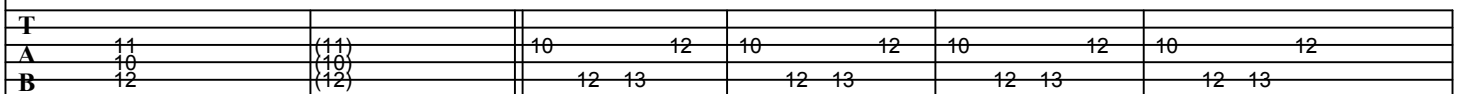


Gtr I
let ring-----
P.M.-----



Gtr IV

Gtr III



E A5

let ring
P.M.

T	5	7	6	5	6	7	6	5	5	6	6	5	6	6
A	6			6				0	0	5	0	0	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring
P.M.

T	17	19	18	17	19	18	17	18	18	18	18	18	18	18
A	18			18				17	18			17	18	
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T	9	12	10	9	12	10	9	11	10	9	11	10		
A														
B	11			11			12			12				

C Verse

Gtr I Clean with Tremelo and Delay set on Quaver Pulse
let ring

T	6	8	6	8	6	8	6	8
A	7	8	7	8	7	8	7	8
B								

8va

Gtr I
let ring

T	18	20	18	20	18	20	18	20
A	19	20	19	20	19	20	19	20
B								

15

let ring-----|

T	5	6	7	6	5	6	7	6	5	6	6	5	6	6
A		6				6				5	6		5	6
B														

8va-----|

let ring-----|

T	17	18	19	18	17	18	19	18	17	18	18	17	18	18
A			18				18			17			17	
B														

19

let ring-----|

T	6	7	8	6	7	8	6	7	8	6	7	8	6	7
A														
B														

8va-----|

let ring-----|

T	18	19	20	18	19	20	18	19	20	18	19	20	18	19
A														
B														

23

let ring-----|

T	5	6	7	6	5	6	7	6	5	6	6	5	6	6
A		6				6				5	6		5	6
B														

8va-----|

let ring-----|

T	17	18	19	18	17	18	19	18	17	18	18			
A			18				18			17				
B												0	0	2

Gtr II

D Chorus

*C*open

*C*open (type 2)

Gtr II
let ring

Gm

Gm7

Gm

*C*open (type 2)

*C*open

Csus4

*C*open (type 2)

let ring

let ring

let ring

E Verse 2

1.

Gm

Gmadd9

Dm

Gtr I

P.M.

Gtr III

B²5

E

36

let ring
P.M.

T	6	8	6	8	6	8	5	7	6
A	5	5	7	8	5	5	6	6	6
B	5	5	7	8	5	5	6	6	6

let ring

T	10	12	10	12	10	12	9	12	10
A	12	13	12	13	12	13	11	12	10
B	12	13	12	13	12	13	11	12	10

A5

40

let ring
P.M.

T	5	6	7	6	5	6	6	5	6
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

let ring

T	9	11	12	10	9	12	11	10	9
A	11	12	10	9	12	11	10	9	12
B	11	12	10	9	12	11	10	9	12

[F] Guitar Solo

43

2.
Gmadd9

Gtr II
let ring

ff Gtr V Heavy Distortion with Delay and Wah

T	5	3	3	5	3	3	5	3	3
A	5	3	3	5	3	3	5	3	3
B	5	3	3	5	3	3	5	3	3

5 (5) 7 8 1
sl.

47

Dm/♯E/E Bm/D C/E

T
A
B 7 8 4 0 7 8 (8) (12)(11)(10)(9) (10) x

sl. P H sl.

G Out-Chorus

Copen

Copen (type 2)

52

f
let ring

T
A
B 3 2 0 2 0 2 0 1 0 2 0 2 0 3 2 0 1 0 1

8va-----

Gtr V *f*

T 9 8 10 11
A
B

54

Gm Gm7 Gm

f
let ring

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 1 3 3 3 3 1

8va-----

T 11 11 11 10 11
A
B

56

Copen (type 2) Copen Csus4 Copen (type 2)

let ring

T 3 1 0 1 0 0 1 0 1 0 1 0 1 0 1 3 1 0 1
A 0 2 0 2 3 0 2 0 2 3 2 0 1 0 2 1 0 0 1
B 3 2 0 1 0 2 1 1 0 1 3 1 0 1

8va

T 10 10 8 8 10 11
A
B

58

Gm Gmadd9

let ring

T 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 3
B 3 5 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 3

8va

T 11 15
A
B

Dm

68

8va

Full

15

(15)

(15)

T

A

B

T

A

B

T

A

B

Gtr III

T

A

B

I Outro

72

rit.

F/C

D7

Gtr IV

8va

(17)

sl.

Gtr III

T

A

B

T

A

B